



Day 2 – “Museum of the Future”

Participants were invited on Monday to each bring an artefact, an object, a photo, a new headline they have ‘encountered’ between now and tomorrow that for them symbolizes an absolute necessity. Participants introduce their ‘thing for the future’ and interview each other about them. The focus of this interview is "What is absolutely essential for you when it comes to wellbeing in 2057?" Participants have examined their realistic vision, dream vision and redefined vision (headlines) regarding the Future of Well-being in 2057. The goal of this part is to translate these abstract and conceptual visions to a more concrete scenario. Together, the participants build a prototype of wellbeing in 2057 using the outcomes of the previous step. Following, each participant individually constructs a chain of events (robust scenario) that will lead to the prototyped future. These chains of events will be presented as a ‘Museum of the Future’. After the redefined vision and the individual back casting of the robust scenario, we move the conversation and the initial decision making context to test new questions and identify choices. In this process, it is important to ensure the congruency between the future scenarios and the narratives that shape the strategies of the present. The goal is to investigate on new questions that might have been considered unimportant or incomprehensible before. In this third phase, the conversation moves to an examination of the way anticipatory assumptions influence our understanding of and decision making in the present. Furthermore, in this stage the link is made between abstract, outside perspectives on the futures and the ‘me, myself and I’ actions in the present.